

Creative Non-Fiction

I thought it prudent to give a quick definition of the newer generalized genre of "Creative Non-Fiction."

Fiction, based upon our imaginations; thoughts or concepts originating from clips of media attention to stories told by others, all turn to a yarn for the story teller. This category all on itself is the everyday story most people think of.

Non-Fiction, the category for true and accurate memoir's, biographies, essays, interviews and book reviews, to mention a few, are the true happenings that the writer displays on paper. These articles are written with accuracy based upon life's many subjects, themes and concerns.

Many years ago, a new category began to make its way through the publishing world. Creative non-fiction takes the non-fiction rules of writing, interspersed with the imagination of fiction.

What the final product generates is a story told with the 'truism' of non-fiction, but written in an entertaining fashion with characters, climaxes, narratives, flashbacks, foreshadows and all the wondrous aspects of story telling.

Over the past while, I have studied the artists of creative non-fiction; dissecting and learning the craft and basing articles I have previously written on the subjects of sexual abuse, Dissociative Identity Disorder, and Ritualized Abuse. It is an aspect of writing that draws me to make my writing exciting, and yet not fail to keep in sight of the seriousness recovery issues call for.

In the next few months, I hope to share with you my Creative Non-Fiction, so stay tuned to this website.